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**ART AND DESIGN**

**6090/02**

Paper 2 Interpretative Assignment

**May/June 2018**

MARK SCHEME

Maximum Mark: 100

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

the specific content of the mark scheme or the generic level descriptors for the question  
the specific skills defined in the mark scheme or in the generic level descriptors for the question  
the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate  
marks are awarded when candidates clearly demonstrate what they know and can do  
marks are not deducted for errors  
marks are not deducted for omissions  
answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

AO1	<p><b>Gathering, recording, research and investigation</b></p> <p>(a) Investigate and research a variety of appropriate sources</p> <p>(b) Record and analyse information from direct observation and/or other sources and personal experience</p>	<b>20</b>
AO2	<p><b>Exploration and development of ideas</b></p> <p>(a) Explore a range of visual and/or other ideas by manipulating images</p> <p>(b) Show a development of ideas through appropriate processes</p>	<b>20</b>
AO3	<p><b>Organisation and relationships of visual and/or other forms</b></p> <p>(a) Organise and use visual and/or other forms effectively to express ideas</p> <p>(b) Make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms</p>	<b>20</b>
AO4	<p><b>Selection and control of materials, media and processes</b></p> <p>(a) Show exploration and experimentation with appropriate materials</p> <p>(b) Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions</p>	<b>20</b>
AO5	<p><b>Personal vision and presentation</b></p> <p>(a) Show personal vision and commitment through an interpretative and creative response</p> <p>(b) Present an informed response through personal evaluation, reflection and critical thinking</p>	<b>20</b>
		<b>100</b>